

ANNUAL CIRCULAR

OF



BORDENTOWN

Female

College

BORDENTOWN, N. J.

CIRCULAR FOR 1877.

DESIRING TO CALL ATTENTION TO THE ADVANTAGES OF BORDENTOWN College for the education of young ladies, we address this circular to you.

The College was established in 1853, and was empowered by the Legislature of New Jersey to confer degrees.

For over twenty years, Rev. John H. Brakeley, Ph. D., was President, and built up for the Institution a wide-spread and worthy reputation. Upon his retiring from the Presidency his place was filled by Rev. Wm. C. Bowen, A. M., a gentleman of culture, experience and marked executive ability.

Two years' connection with the Institution has afforded ample evidence to the Board of his fitness for the position. New energy and life have been infused into all the departments, the more modern methods of teaching introduced, and a discipline that is at once corrective and ennobling.

Bordentown, the seat of the College, has long been noted for beauty of location, healthfulness and historic interest. In the eastern part of the city is the extensive park of Joseph Bonaparte, eldest brother of the great Napoleon, and ex-king of Naples and Spain. At the corner of Park and Main streets stands the Revolutionary home of Francis Hopkinson, a signer of the Declaration of Independence. Across the river lies Penn's Manor. It is only two hours by rail from New York, one from Philadelphia, and fifteen minutes from Trenton, the capital of the state. A dozen daily trains each way afford every needed facility of access. A beautiful steamer makes daily trips to and from Philadelphia. Its location offers the rare opportunity of visiting the libraries, art galleries, and museums of New York, Philadelphia, and other cities near, or by spending hours in study and enjoyment.

The College buildings stand upon the banks of the Delaware, sixty feet above the water, and have a landscape view of remarkable picturesqueness. They are supplied with hydrant water, and heated by hot-air furnaces. The rooms are newly and expensively furnished; the halls and public rooms lighted by gas, and conveniences such that at no time are the ladies necessarily exposed. The winters are mild, and offer special inducement to those who cannot endure the rigors of a more northern climate.

COURSES OF STUDY ARE

PREPARATORY, embracing the common English branches, U. S. History, Letter Writing, and the elements of Pencil Drawing.

COLLEGIATE, embracing Scientific, Ancient Classic and Modern Classic.

MUSIC, Vocal and Instrumental.

ART AND SELECT, embracing Oil Painting, Crayoning, (black and colored,) Water Colors, Pencil Drawing, and Wax Fruit and Flowers.

The Department of Music is under the direction of Prof. C. B. Wingate, a Christian gentleman, educated in music abroad, who is a *very thorough* teacher, and who has given the *very best satisfaction* to the Board and patrons.

The Department of Art will receive the full attention of Miss Lizzie Brewer, a lady of culture and taste, who has devoted years to the study and practice of its various branches, latterly in the Philadelphia School of Design.

Superior teachers of French and German.

The President gives his entire time to teaching and to the general supervision of the Institution.

EXPENSES.

For the Collegiate year in Preparatory Department.	\$240
“ “ “ Collegiate “	280

These rates cover the entire expense of Preparatory and Collegiate Instruction, including Ancient and Modern Languages, Elementary Drawing, Singing in class. Elocution and Calisthenics; also in full for Board, Washing (twelve plain pieces per week), Lights and room furnished and warmed.

For Music per quarter, use of piano included.....\$18

For Art per quarter, use of models included\$8 to \$10

The College year of forty weeks will begin the 12th of September and close June 19th.

The number of boarders is limited to seventy. These, with a few day pupils, make a very desirable school—not too large for proper personal attention, nor so small as to lose the stimulus of numbers.

GENERAL REMARKS.

Of the many cares and responsibilities devolving upon parents and guardians, the means of obtaining a suitable education for those entrusted to their charge, is one that requires a great deal of mental anxiety, discrimination and good judgment. It is a matter so fraught with the moulding of the character of the child, the instilling of moral and religious principles, associations to be formed, to say nothing of the development of the moral and physical energies, that it is well calculated to make them hesitate before placing their children under the care of any Institution whose claims will not stand the most rigid examination.

Especially is this the case in regard to a loving and affectionate daughter, whose career in life has reached that point where a greater range of mental development and the acquisition of higher and more refining accomplishments can only be imparted by experienced instructors.

Conscious of this, the Board recommend the more confidently the Institution under their supervision, assured that parents will find in its discipline and instruction that which they so greatly desire and demand.

They would add, that a prominent feature of the School is its HOME-LIKE character. In their associations with the President and his family, and with the teachers, the Students find all the sympathy and care that is possible outside of their own homes.

HON. MAHLON HUTCHINSON,

President of the Board of Council.

JACOB MESSEROLL, *Secretary and Treasurer.*

Send for catalogue. All letters should be addressed to

REV. WM. C. BOWEN, A. M., President,

Bordentown, New Jersey.

REFERENCES.

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 Rev. J. M. Reid, D. D., Mission Room, 805 Broadway, N. Y.
 Rev. E. O. Haven, LL. D., Chancellor of Syracuse University, Syracuse, N. Y.
 Hon. Daniel Pratt Baldwin, LL. D., Logansport, Ind.
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 Rev. D. W. Thurston, Syracuse, N. Y.

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Reversed 6
TWENTY-FIFTH ANNUAL CATALOGUE,
FOR 1877-78.

BORDENTOWN
FEMALE COLLEGE,
BORDENTOWN, N. J.

CHARTERED IN 1853

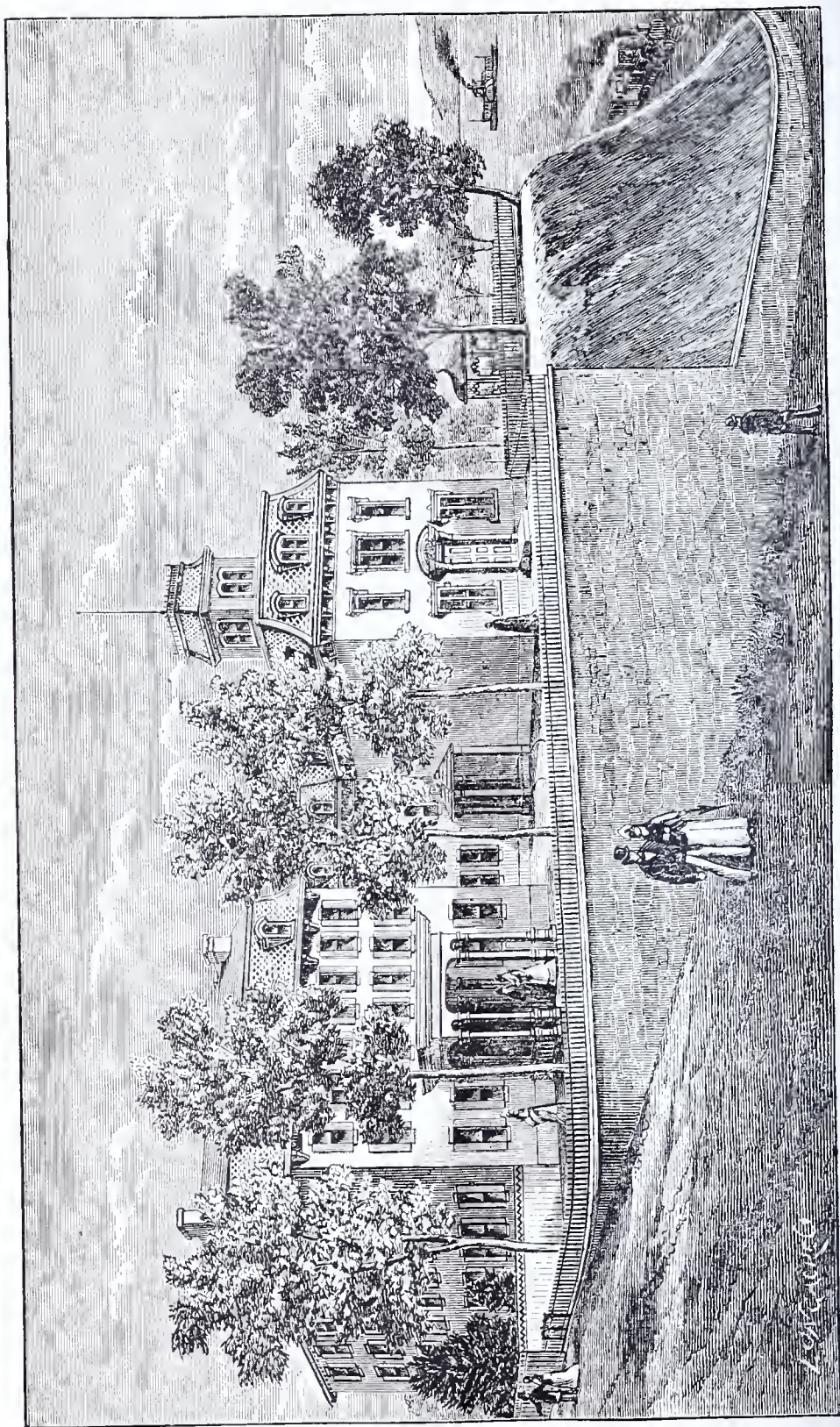
REV. JOHN H. BRAKELEY, A. M., Ph. D.
(Founder, and President for 23 Years.)





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BORDENTOWN FEMALE COLLEGE.

CATALOGUE
OF THE
OFFICERS AND STUDENTS
OF
BORDENTOWN
FEMALE COLLEGE,

BORDENTOWN, NEW JERSEY.

CHARTERED 1853.

TRENTON, N. J.:

W. S. SHARP, PRINTER, PUBLISHER AND STEREOTYPER.

1877.

BOARD OF COUNCIL.

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Miss UNA HEMPSTEAD,

Assistant in Music.

Miss EMMA J. SHOECRAFT, M. L. A.,

Assistant in Music.

Miss JULIA P. GILLETTE,

Registrar and Secretary of Faculty.

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MARIETTA THOMPSON,	-	-	-	-	-	Bordentown.

CLASS OF 1855.

ANNA C. BRAKELEY,	-	-	-	-	-	Warren County.
ISABELLA J. STANGER,	-	-	-	-	-	Williamstown.

CLASS OF 1856.

SARAH ELIZABETH ALLEN,	-	-	-	-	-	Clarksburg.
CAROLINE N. VANDERBECK,	-	-	-	-	-	Bordentown.

CLASS OF 1857.

MARY A. TOY,*	-	-	-	-	-	Jacobstown.
SALLIE CHAPLAIN,	-	-	-	-	-	Talbot County, Md.
LAURA E. ROGERS,	-	-	-	-	-	Bordentown.
CARRIE S. MONROE,	-	-	-	-	-	Bridgeton.
JOSEPHINE POTTER,	-	-	-	-	-	Morristown.
MARY E. SHREVE,	-	-	-	-	-	Bordentown.
MARY AUGUSTA HANCE,	-	-	-	-	-	"
LYDIA ANN SMOCK,*	-	-	-	-	-	Monmouth County.

CLASS OF 1859.

JENNIE CARREL,	-	-	-	-	-	Sergeantsville.
ELIZA S. GREENBANK,	-	-	-	-	-	Philadelphia.
ELIZA H. BARTINE,	-	-	-	-	-	Princeton, N. J.

CLASS OF 1860.

MARY E. HARRINGTON,*	-	-	-	-	-	Millington, Md.
BETTIE D. DAY,	-	-	-	-	-	Bordentown.

CLASS OF 1861.

FIDELIA WILLIAMS,*	-	-	-	-	-	Clarksboro?.
MARY A. MEYER,	-	-	-	-	-	New Brunswick.
KATE E. WHITECAR,	-	-	-	-	-	"
ALLIE BAYMORE,	-	-	-	-	-	Cape May County.
TUTIE D. HERD,	-	-	-	-	-	Peoria, Ill.
JULIA H. BRISCOE,	-	-	-	-	-	Philadelphia.
MARIA B. HILES,	-	-	-	-	-	Salem.

CATALOGUE OF THE

CLASS OF 1862.

MARIANNA APPLIGATE	-	-	-	-	-	Georgetown.
EMILY GILBERT,	-	-	-	-	-	Burlington County.
MAGGIE E. LAYTON,	-	-	-	-	-	Middletown, Del.
SARAH J. STEPHENSON,	-	-	-	-	-	New York City.
ANNIE E. McCULLOCH,	-	-	-	-	-	Brooklyn, N. Y.
RACHEL G. HANCOCK,	-	-	-	-	-	Burlington.
SALLIE E. SMITH,	-	-	-	-	-	Philadelphia.
LISSETTE D. LAMPARTER,	-	-	-	-	-	Lancaster, Pa.

CLASS OF 1863.

MARY McQUADE,	-	-	-	-	-	New York City.
SALLIE M. KURTZ,	-	-	-	-	-	Philadelphia.
EMMA HOWELL,	-	-	-	-	-	Yardleyville, Pa.
EMMA M. BUTLER,*	-	-	-	-	-	Carlisle, Pa.
LAURA V. JOHNSON,*	-	-	-	-	-	Bloody Run, Pa.
OLIVIA J. MOORE,	-	-	-	-	-	Havre-de-Grace, Md.
AUGUSTA C. WHITMAN,	-	-	-	-	-	New York City.
REBECCA HANKINS,*	-	-	-	-	-	Bordentown.
MARGARET R. MORTON,	-	-	-	-	-	"
SUE WHITE,	-	-	-	-	-	Belvidere.
MELISSA RAMSEY,	-	-	-	-	-	Franklin, Pa.
CORNELIA D. VAN NORTWICK,	-	-	-	-	-	Bordentown.

CLASS OF 1864.

PLEASANT E. JOHNSON,	-	-	-	-	-	Hancock, Md.
MARY APPLIGATE,	-	-	-	-	-	Georgetown.
SOPHIE F. ZANE,	-	-	-	-	-	Philadelphia, Pa.
MARY E. BRINCK,	-	-	-	-	-	Camden.
JANE W. GRAHAM,	-	-	-	-	-	Philadelphia, Pa.
REBECCA T. SOVEREIGN,	-	-	-	-	-	Burlington.
ADDIE PARKER,	-	-	-	-	-	Newark.
MAGGIE H. ADAMS,	-	-	-	-	-	Wilmington, Del.
CLARA E. WOODRUFF,	-	-	-	-	-	Williamsburg, N. Y.
MARTHA R. THOMAS,	-	-	-	-	-	North East, Mass.
MARY S. PEARCE,	-	-	-	-	-	Bordentown.
ANNIE T. PIERCE,	-	-	-	-	-	"

CLASS OF 1865.

EMMA VERNULE,	-	-	-	-	-	Plainfield.
MARY R. MALLALIEU,	-	-	-	-	-	Millington, Md.
GUSSIE M. PORTERFIELD,	-	-	-	-	-	Brooklyn, N. Y.
CARRIE H. GALE,	-	-	-	-	-	New York City.
MARY D. ELLINGER,	-	-	-	-	-	Newtown, Pa.
ELLA WINNER	-	-	-	-	-	Mercer County.

CLASS OF 1866.

MARY M. HENCH,	-	-	-	-	-	Perry County, Pa.
MARY H. CUTTER,	-	-	-	-	-	- Woodbridge.
MATTIE N. THOMPSON,	-	-	-	-	-	- Spencer, W. Va.
HANNAH C. ANDERSON,	-	-	-	-	-	Montgomery County, Pa.
JENNIE GILBERT,	-	-	-	-	-	Barlington County.
L. EMMA CAVENDER,	-	-	-	-	-	Middletown, Del.
MARY E. KERCHNER,	-	-	-	-	-	Cold Springs, Md.
HATTIE M. WILDE,	-	-	-	-	-	Brooklyn, N. Y.
SUE D. PATTERSON,	-	-	-	-	-	- Canton, O.
TILLIE BROWNING,	-	-	-	-	-	Rhinebeck, N. Y.

CLASS OF 1867.

ADDIE S. HANLEY,	-	-	-	-	-	Philadelphia, Pa.
CAROLINE HOWELL,	-	-	-	-	-	Yardleyville, Pa.
LUCY M. ROE,	-	-	-	-	-	- Newton,
ELECTA STEPHENS,*	-	-	-	-	-	Centre County, Pa.
EUGENIE C. BAIRD,	-	-	-	-	-	Monmouth County.
CARRIE G. HILL,	-	-	-	-	-	- Red Bank.
ELECTA M. BUTLER,*	-	-	-	-	-	Centre County, Pa.
JOSEPHINE O. WHITE,	-	-	-	-	-	- Chicago, Ill.

CLASS OF 1868.

GUSSIE ACKEN,	-	-	-	-	-	- Metuchen.
PAULINE AUMACK,	-	-	-	-	-	- Toms River.
ALLIE K. BROWN,	-	-	-	-	-	- New York City.
MARY C. CANNON,	-	-	-	-	-	- Dover, Del.
MIALMA CROTZER,	-	-	-	-	-	Philadelphia, Pa.
NETTIE W. OLIPHANT,	-	-	-	-	-	- Jersey City.
F. AUGUSTA REPPARD,	-	-	-	-	-	Germantown, Pa.
ATHENIA STEPHENS,	-	-	-	-	-	Centre Line, Pa.

CLASS OF 1869.

MARY E. HITCHENS,	-	-	-	-	-	Absecum.
MARY C. BEACH,	-	-	-	-	-	Wilkesbarre, Pa.

CLASS OF 1870.

LUCY A. SOOY,	-	-	-	-	-	- Mount Holly.
NELLIE H. HOWELL,	-	-	-	-	-	Yardleyville, Pa.
KATE N. CAMPBELL,	-	-	-	-	-	- Brooklyn, N. Y.
EMMA COWPERTHWAIT,	-	-	-	-	-	- Camden.

CLASS OF 1871.

DORA L. REGISTER,*	-	-	-	-	-	Elkton, Md.
HARRIET A. CONOVER,	-	-	-	-	-	Spottswood.
FLORA C. HASTINGS,	-	-	-	-	-	Bath, N. Y.
JENNIE M. HASTINGS,	-	-	-	-	-	"
FANNIE ADELE ROBINSON,	-	-	-	-	-	New York City.
LOTTIE S. KELLOGG,	-	-	-	-	-	"
LIZZIE B. QUIMBY,	-	-	-	-	-	"
ANNIE M. BRAKELEY,	-	-	-	-	-	Bordentown.
JOSEPHINE J. NORRIS,	-	-	-	-	-	"

CLASS OF 1872.

ELLA BURROUGHS,	-	-	-	-	-	Trenton.
IDA C. LEGGETT,	-	-	-	-	-	Newark, N. Y.
ELIZABETH R. THOMPSON,	-	-	-	-	-	South Amboy.
IDA E. GRAHAM,	-	-	-	-	-	Long Island City, N. Y.
MARY ELLA BEVIER,	-	-	-	-	-	New Brunswick.
MARION W. CLOCK,	-	-	-	-	-	Islip, N. Y.
MARY J. TERRY,	-	-	-	-	-	"
MARY M. CARSLAKE,	-	-	-	-	-	Bordentown.
MARY ELLA BRANDS,	-	-	-	-	-	Warren County.

CLASS OF 1873.

EMMA D. FINNEY,	-	-	-	-	-	Stockton.
ARIETTA HITCHENS,	-	-	-	-	-	Woodbury.
MARY B. BRAKELEY,	-	-	-	-	-	Belvidere.
EMILY A. CHENEY,	-	-	-	-	-	Elizabeth City.
FLORENCE R. GRAHAM,	-	-	-	-	-	Long Island City, N. Y.
MARY F. GORDON,	-	-	-	-	-	Bordentown.

CLASS OF 1874.

IMOGENE DIVERTY,	-	-	-	-	-	Cape May County.
LAURA G. McMAHON,	-	-	-	-	-	Morrisania, N. Y.
ANNA R. BRYAN,	-	-	-	-	-	Bordentown.

CLASS OF 1875.

EMMA L. JONES,	-	-	-	-	-	Port Jefferson, N. Y.
LAURA J. ECKEL,	-	-	-	-	-	Milford.
MARY E. HULME,	-	-	-	-	-	New Egypt.
MARY J. WADE,	-	-	-	-	-	New York City.
MARY A. SNYDER,	-	-	-	-	-	Moorestown.
H. MAY BRAKELEY,	-	-	-	-	-	Bordentown.

CLASS OF 1876.

EMMA J. SHOECRAFT,	-	-	-	-	-	-	Oneida, N. Y.
LIZZIE A. CASSADY,	-	-	-	-	-	-	Camden.
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EDITH A. WARNER,	-	-	-	-	-	-	Jacksonville, Fla.

CLASS OF 1877.

ANNA C. BEACH,	-	-	-	-	-	-	Rockaway.
ACHSAH R. PERRINE,	-	-	-	-	-	-	Freehold.
SALLIE G. SINNICKSON,	-	-	-	-	-	-	Sassafras, Md.
MARGARET U. THOMPSON,	-	-	-	-	-	-	Bordentown.

*Deceased.

ALUMNE ASSOCIATION.

The regular Annual Meeting of the ALUMNE ASSOCIATION will be held Wednesday, June 18th. at 3 o'clock P. M., in the Aesthetic Society Room.

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(Registered the past Collegiate Year.)

CATHARINE ARNOLD,	-	-	-	-	-	-	Brooklyn, N. Y.
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KATIE B. BOWEN,	-	-	-	-	-	-	Bordentown.

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GRACE S. BROOKS,	-	-	-	-	-	-	New York City.
ANNA C. BEACH,	-	-	-	-	-	-	Rockaway.
GERTRUDE P. BURNS,	-	-	-	-	-	-	Bordentown.
KATE A. BOND,	-	-	-	-	-	-	Port Deposit, Md.
VIRGINIA H. BUNTING,	-	-	-	-	-	-	Bordentown.
IDA BIRDSALL,	-	-	-	-	-	-	Toms River.
MAGGIE S. CHAMBERLIN,	-	-	-	-	-	-	Bordentown.
JENNIE CROCKFORD,	-	-	-	-	-	-	Bordentown.
GINNIE DORPILLEY,	-	-	-	-	-	-	Philadelphia.
KITTIE A. DODGE,	-	-	-	-	-	-	Skaneateles, N. Y.
ANNIE DISBOROUGH,	-	-	-	-	-	-	Bordentown.
IDA DORE,	-	-	-	-	-	-	Jersey City.
MARY ENWRIGHT,	-	-	-	-	-	-	Bordentown.
SUSIE FLANDERS,	-	-	-	-	-	-	New York City.
BESSIE FLANDERS,	-	-	-	-	-	-	"
KATE L. FISHER,	-	-	-	-	-	-	Sayreville.
BESSIE W. GARDINER,	-	-	-	-	-	-	Bordentown.
MARIA E. GARDINER,	-	-	-	-	-	-	"
GRACE H. GOODELL,	-	-	-	-	-	-	Windsor, Ct.
CLARA V. HANKINS,	-	-	-	-	-	-	Bordentown.
UNA HEMPSTEAD,	-	-	-	-	-	-	Fairbury, Ill.
ADA HEMPSTEAD,	-	-	-	-	-	-	"
ANNIE L. HOLMES,	-	-	-	-	-	-	Forked River.
BLANCHE M. HARRIS,	-	-	-	-	-	-	Everett, Pa.
LUCY JULIAN,	-	-	-	-	-	-	Camillus, N. Y.
HATTIE B. JOBES,	-	-	-	-	-	-	Bordentown.
JENNIE H. JOHNSON,	-	-	-	-	-	-	Stockton.
LAURA LEE,	-	-	-	-	-	-	West Chester, Pa.
BLANCHE LAVELLE,	-	-	-	-	-	-	Bordentown.
JENNIE MCCLENAHAN,	-	-	-	-	-	-	Port Deposit, Md.
ADDIE MOORE,	-	-	-	-	-	-	Kingston.
LAURA MERSHON,	-	-	-	-	-	-	Bordentown.
ANNA W. MICKLE,	-	-	-	-	-	-	Sykesville.
ACHSAH PERRINE,	-	-	-	-	-	-	Freehold.
KATE M. PENNOCK,	-	-	-	-	-	-	Philadelphia, Pa.
CYNTHIA L. PECK,	-	-	-	-	-	-	Warners, N. Y.
IDA A. REEDER,	-	-	-	-	-	-	Bordentown.
MAMIE REEDER,	-	-	-	-	-	-	"
ANNIE RANIER,	-	-	-	-	-	-	Florence.
CLARICE RUNYAN,	-	-	-	-	-	-	Jersey City.
SALLIE G. SINNICKSON,	-	-	-	-	-	-	Sassafras, Md.
MAMIE H. SINNICKSON,	-	-	-	-	-	-	"
FRANK C. SHOECRAFT,	-	-	-	-	-	-	Oneida, N. Y.
LILLIE D. SCOVEL,	-	-	-	-	-	-	Bordentown.

LIDIE B. SCOVEL,	-	-	-	-	-	-	Bordentown.
LILLIE SNOW,	-	-	-	-	-	-	Orange.
ROSE THURSTON,	-	-	-	-	-	-	West Dryden, N. Y.
MARGUERITE H. THOMPSON,	-	-	-	-	-	-	Bordentown.
MARY THOMPSON,	-	-	-	-	-	-	"
ELIZABETH C. THOMPSON,	-	-	-	-	-	-	"
MAMIE A. THOMPSON,	-	-	-	-	-	-	"
JULIA F. THOMPSON,	-	-	-	-	-	-	"
MAMIE TIEL,	-	-	-	-	-	-	"
LAURA E. TILTON,	-	-	-	-	-	-	Allentown.
EMMA VAN DEWATER,	-	-	-	-	-	-	Malden, N. Y.
ELLA J. VAN SICKLEN,	-	-	-	-	-	-	Whitestone, N. Y.
FANNIE M. WOLFE,	-	-	-	-	-	-	Clayton, Mass.
LAURA WOODWARD,	-	-	-	-	-	-	Ellisdale.
JENNIE W. WILSON,	-	-	-	-	-	-	Sassafras, Md.
LETITIA WALKER,	-	-	-	-	-	-	Bordentown.
CORNELIA F. WADHAMS,	-	-	-	-	-	-	Wilkesbarre, Pa.
EMILY D. WHEELER,	-	-	-	-	-	-	Bordentown.
RUTH R. WALKER,	-	-	-	-	-	-	"
MARY WHITEHEAD,	-	-	-	-	-	-	Bordentown.
SARAH E. WOODFORD,	-	-	-	-	-	-	Avon, Ct.
CARRIE A. WOODFORD,	-	-	-	-	-	-	Avon, Ct.

POST-GRADUATE.

EMMA J. SHOECRAFT, (French and Music),	-	-	Oneida, N. Y.
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COURSES OF STUDY.

Preparatory Department.

The branches embraced in this department are the following: Arithmetic, (written and intellectual,) Modern Geography, English Grammar, Penmanship, Spelling, Definitions, Reading, Letter Writing, History of the United States, History of England and Pencil Drawing.

Collegiate Department.

Three principal courses of study are embraced in this department—the Scientific, Ancient Classic, and the Modern Classic. The first requires three years for its completion, the others four years.

Scientific Course.

JUNIOR YEAR.

First Session.

Algebra.
Grammatical Analysis and Parsing.
Physical Geography, or Science of
Common Things.

Second Session.

Algebra.
General History.
Physiology and Hygiene.
Botany.

MIDDLE YEAR.

Book-Keeping.
Natural Philosophy.
Astronomy.
Natural History.

Geometry.
Chemistry.
Rhetoric.

SENIOR YEAR.

Geology.
English Literature.
Mental Philosophy.

Logic, and Evidences of Christianity.
Kames' Elements of Criticism.
Moral Philosophy.

Lectures upon the Science of Government and Political Economy.

Ancient Classic Course.

FRESHMAN YEAR.

First Session.

Physical Geography.
Algebra.
Latin Grammar and Reader.

Second Session.

Physiology, Hygiene and Botany.
Algebra.
General History.
Latin Grammar and Reader.

SOPHOMORE YEAR.

Book-Keeping.
Natural Philosophy.
Cæsar.
Greek Lessons and Grammar.

Geometry.
Rhetoric.
Cæsar and Sallust.
Greek Lessons and Grammar.

JUNIOR YEAR.

English Literature.
Astronomy.
Cicero.
Anabasis.

Chemistry.
Virgil.
Anabasis.

Latin Prose Composition.

SENIOR YEAR.

Geology.	Logic, Evidences of Christianity.
Mental Philosophy.	Moral Philosophy.
Iliad.	Iliad.
	Greek Prose Composition.

Lectures same as in Senior Year of Scientific Course.

Modern Classic Course.

FRESHMAN YEAR.

First Session.

Algebra.
Physical Geography.
French.

Second Session.

Algebra.
General History.
French.
Physiology, Hygiene, Botany.

SOPHOMORE YEAR.

Book-Keeping.
Natural Philosophy.
French.

Geometry.
Rhetoric.
French.

JUNIOR YEAR.

Astronomy.
English Literature.
German.

Chemistry.
Kames' Elements of Criticism.
German.

SENIOR YEAR.

Mental Philosophy.
Geology.
German.

Moral Philosophy.
Logic and Evidences of Christianity.
French and German.

French and German may be pursued beyond what is arranged for in the above course.

Latin and French Course.

Same as Ancient Classic Course, with French substituted for the Greek and more Latin read.

Latin and German Course.

Same as Ancient Classic Course, with German substituted for the Greek and more Latin read.

Select Course.

Young ladies who have finished the Preparatory Course, and who do not wish to complete any of the Collegiate, may take a Select Course, and recite in such College classes as their qualifications will permit.

Normal.

Designed for those who propose to teach.

Special instruction given upon *Methods of Teaching, and School Organization and Government.*

Music.

INSTRUMENTAL.

First Year.

Five Finger Exercises.
 Czerny, op. 139.
 " " 453.
 Köhler, Preparatory Studies, op. 151.
 Schmitt's Exercises, op. 16.
 Duvernoy, Ecole du Mécanisme.
 Köhler, Etudes, op. 50.
 Czerny, op. 299.
 Heller, op. 45.
 Major Scales, Pieces by Czerny,
 Clementi.
 Köhler, Cramer, Huenten, Hadyn,
 Burrows' Musical Primer.
 Playing at sight.

Second Year.

Köhler, op. 60.
 Czerny, op. 299.
 " " 740.
 Bertini, op. 29 and 31.
 Cramer, 42 Etudes.
 Heller, op. 46 and 47.
 Czerny, op. 335.
 Czerny, 40, Daily Studies.
 Clementi's Preludes and Exercises.
 Major, Minor and Chromatic Scales,
 Arpeggios and Chords.
 Pieces by Clementi, Mozart, Dussek,
 Kuhlau, Heller, Reinicke, etc.
 Playing at sight.

Third Year.

Czerny, Die Schule der Virtuosen.
 Cramer, Schule der Fingerkeit.
 Clementi Gradus ad Parnassum.
 Moscheles, op. 70.
 Cramer op. 101.
 Thalberg, l'Art du Chant.
 Kullak, Octaven Schule.
 Henselt, Etudes.

Chopin, Etudes.
 Bach, Preludes and Fugues.
 Scales in Thirds and Sixths, playing
 at sight.
 Sonatas of Beethoven.
 Pieces by Mendelssohn, Moscheles,
 Henselt, Chopin, Schumann,
 Weber, Liszt, etc.

VOCAL.

First Year.

Study of the Registers, Major Scale, Minor Scale, Chromatic Scale, Grupp
Trill.
Exercises by Osgood, Bassini, Seiler, Rossini, Concone, etc.

Second Year.

pett Swell.
Exercises by Marchesi, Bordogni, Lablache, Rossini, Bordese, Concone, etc.
Songs by Abt, Kucken, Gumbert, Hatton, Gabriel, Dolby, Mendelssohn, Curschmann, Compagna, etc.

Third Year.

Exercises by Rossini, Righini, Lamperti, Marchesi, Concone, etc.
Songs by Franz, Schubert, Schumann, Venzano, Bishop, Rossini, Donizetti, etc.

Operatic and Oratorio Music.

The department of Music is under the direction of Prof. C. B. Wingate, a Christian gentleman, educated in Music abroad, who is a *very thorough* teacher and who has given the *very best satisfaction* to the Board and patrons.

Students having a good English education may enter for Music alone and graduate in this department.

The entire school will have weekly practice in singing.

Art.

Embracing Oil Painting, Crayoning, (black and colored,) Water Colors' Pencil Drawing and Wax Fruit and Flowers.

Appreciating the advantages and pleasure of readily sketching objects, instruction in the elements of pencil drawing will be given free of charge to the entire school.

One object of this is to call forth any latent or unconscious æsthetical powers, and early to lay the foundations for a cultured taste in the Fine Arts.

Proficients in the elements may then, with advantage, be advanced to the higher departments of Art.

The department will receive the full attention of Miss Lizzie Brewer, a lady of culture and taste, who has devoted years to the study and practice of its various branches, latterly in the Philadelphia School of Design.

Rhetorical Exercises, &c.

For the first year of the Collegiate Courses, these will consist of copying and reading before the school selections from Anderson's Historical Reader.

For the second year, Essay Writing and the copying and reading of selections from the best English Authors. (Cathcart's Literary Reader is used.)

Third and fourth year, Essay Writing.

Weekly exercise throughout the year in Extempore Composition.

Spelling and Penmanship will be required throughout the course, unless satisfactory proficiency has been made.

Semi-weekly exercise will be had in Elocution and Calisthenics.

Prizes.

FOR ENGLISH ESSAY.

First Prize.—Book, value not less than \$10, sustained by Mrs. Wm. C. Bowen, will be awarded to the young lady writing the best English Essay.

Second Prize.—Book, value not less than \$5, for second-best English Essay.

The Students of any of the Collegiate Departments can compete for these.

FOR READING.

First Prize.—A Gold Medal, value \$10, sustained by Mrs. S. E. Burr, will be awarded to the young lady judged to be the best reader at the Annual Contest, Commencement Week.

Second Prize.—Book, value not less than \$5, sustained by Mrs. Dr. Hyatt, will be awarded to the second-best reader.

The Students of any of the Collegiate Departments, except the Seniors, can compete for these.

No Student can be considered a competitor a second time for a prize she has once taken.

(The past year the gold medal was given for the best essay. Hereafter it will be given for the best reading.)

RECIPIENTS OF THE PRIZES.

Reading.	English Essay.
<i>First Prize.</i> —LUELLA PARTHOLOMEW, 76.	
CLARICE RUNYAN, 77.	ACHSAH R. PERRINE, 77.
<i>Second Prize.</i> —EMILY WHEELER, 76.	
JENNIE CROCKFORD, 77.	ADA HEMPSTEAD, 77.

Library, &c.

A well-selected library, together with many of the leading secular and religious papers and magazines of the day, furnish facilities for general information and culture.

Lectures.

Arrangements for a popular course of lectures during the winter will be made in due time.

Diplomas, &c.

In accordance with the authority conferred by the Charter, Diplomas will be awarded to those who complete any of the regular courses.

Graduates in the Scientific will receive the degree of Mistress of English Literature; in the Classic, Mistress of Liberal Arts; in Music, Batchelor of Music, provided they have sustained satisfactory examinations, and have otherwise proved themselves deserving of such honor.

Religious Worship.

The young ladies are required to attend the church designated by their parents or guardian, Sabbath mornings, when health and weather permit.

A Bible Class is conducted by the President—Sabbath—at 9 A. M. At 1:30 P. M. the Students spend half an hour in singing. Sabbath evening a short sermon or lecture is given, followed by a general prayer meeting. Prayer meeting also Wednesday evening.

The Bible is made the basis of all religious and moral instruction, and the reading of it forms a part of every day's exercises.

Expenses, &c.

(Reduced for this year.)

PREPARATORY DEPARTMENT—For the Collegiate year, - - - \$240

COLLEGIATE DEPARTMENT— " " - - - 280

Payable one-fourth September 12th; one-fourth November 21st; one-fourth January 30th, and the balance April 10th. These rates cover the *entire expense* of Preparatory and Collegiate instruction, including Modern Languages, Elementary Drawing, Singing in Class, Elocution and Calisthenics; also in full for Board, Washing, (twelve plain pieces per week,) Light and a proper use of a room furnished and warmed. (Unnecessary wear or damage to furniture, will be charged extra.)

No additional charge is made except for extra washing, for special attendance in case of protracted sickness, for Music and Art Studies. For the last two, the charges per quarter are as follows, payable in advance:

Piano, use of piano included,	- - - - -	\$18 00
Organ,	- - - - -	18 00
Solo Singing,	- - - - -	18 00
Pencil Drawing,	- - - - -	6 00

Crayoning, - - - - -	6 00
Wax Fruit and Flowers, - - - - -	6 00
Oil Painting, - - - - -	8 00
Use of Models, - - - - -	50
Board and Washing during Holiday Vacation of ten days, -	7 00
One dollar per quarter will be expected for a seat at Church.	

No deduction from Board and Tuition bill will be made for absence during the first or last two weeks of the general session, only for personal protracted sickness. Students may enter at any time, paying regular rates to the end of the year.

It will be understood that engagements with parents are for the Collegiate year, or balance of the year, unless otherwise specified and agreed to.

Students, that for any reason are allowed a discount in terms, will pay full rates for the time they attend, if they leave before the expiration of the time named in the agreement.

The *immediate object* of these conditions is to secure *permanency* of attendance.

The School Authorities aim to secure the very best scholarship in the individual Student, and the very highest grade as an institution of learning. Frequent changes will invariably defeat such purpose.

 Students can remain as boarders during vacations, and continue their Music Lessons and practice.

Outfit, &c.

Each Student, will, of course, bring her Bible, should also have a dictionary. She is required to furnish table napkins, napkin ring, fork, teaspoon, towels and toilet articles; also two sheets, two pairs of pillow slips, one blanket and one quilt. She should also be provided with an umbrella, water-proof and overshoes. Every article belonging to Students should be marked with their full name.

Books and Stationery furnished at the usual retail prices.

Location, &c.

The College in its location and accessibility is unsurpassed, it is believed, by any similar Institution.

It is located in the city of Bordentown, N. J., a place of six thousand inhabitants, on the Camden branch of the Pennsylvania Railroad, the great thoroughfare between New York and Philadelphia, two hours' ride by rail from New York and one from Philadelphia, and only fifteen minutes from Trenton, the Capital of the State. Numerous passenger trains each way every day afford all needed facility of access. A beautiful steamer makes daily trips to and from Philadelphia.

Bordentown is a place of historic interest. In the eastern part of the city is the extensive park of the late Joseph Bonaparte, eldest brother of the great Napoleon, and ex-King of Naples and of Spain. On the corner of Park and Main streets is the Revolutionary home of Francis Hopkinson, one of the signers of the Declaration of Independence.

Here, also, are the antiquated buildings occupied for a French School, by Madame Murat. Just across the river lies Penn's Manor.

Its location offers the rare opportunity of visiting the libraries, art galleries, and museums of New York, Philadelphia, and other cities nearer by, and spending hours in study and enjoyment at a very slight expense.

The College buildings stand upon a bluff of the Delaware, some sixty feet above the water, and have a landscape of remarkable picturesqueness. They are supplied with hydrant water and heated by furnaces. The rooms are arranged with special reference to health and comfort. They are newly and expensively furnished—the ladies' rooms with sets of black walnut or of chestnut trimmed with black walnut, spring beds, &c.; the chapel with walnut and ash furniture of the latest style. The halls and public rooms are lighted by gas. Conveniences are such that at no time are the ladies necessarily exposed. The winters are mild and offer special inducement to those who cannot endure the rigors of a more northern clime. The grounds are well shaded and enclosed, and afford ample scope for recreation and exercise.

General Remarks.

Of the many cares and responsibilities devolving upon parents and guardians, the means of obtaining a suitable education for those entrusted to their charge, is one that requires a great deal of mental anxiety, discrimination and good judgment. It is a matter so fraught with the moulding of the character of the child, the instilling of moral and religious principles, associations to be formed, to say nothing of the development of the moral and physical energies, that is well calculated to make them hesitate before placing their children under the care of any Institution whose claims will not stand the most rigid examination.

Especially is this the case in regard to a loving and affectionate daughter, whose career in life has reached that point where a greater range of mental development and the acquisition of higher and more refining accomplishments can only be imparted by experienced instructors.

Conscious of this, the Board recommend the more confidently the Institution under their supervision, assured that parents will find in its discipline and instruction that which they so greatly desire and demand.

A prominent feature of the School is its HOME-LIKE character. In their associations with the President and his family, and with the teachers, the Students find all the sympathy and care that is possible outside of their own homes.

With great satisfaction especial attention is called to the testimonials on page 21.

The number of boarders is limited to seventy. These, with the day pupils, make a very desirable school—not too large for proper personal attention to the interest of each Student, nor so small as to lose the stimulus of numbers.

Parents are requested and urged to have their daughters in attendance the first day of the session, and not to call them home before its close, except in case of absolute necessity. Calls on the pupils should be, as far as possible, after three o'clock in the afternoon, or on Saturday.

Gentlemen with whom the President is unacquainted, calling to see the young ladies, are expected to bring a letter of introduction from the lady's parents.

It will be the constant aim of the authorities of the institution to merit patronage, by observing the following measures:
To provide a comfortable and pleasant home.

To exercise parental care for the health, manners and religious culture of the young ladies.

To teach nothing directly or indirectly that will need to be unlearned.

To exercise that kind of discipline which is corrective and at the same time ennobling, and which will secure the respect and esteem of the Student.

Commendation for well-doing, rather than censure for wrong-doing, is oftener resorted to, to secure lady-like deportment and proper attention to wholesome rules.

No demerits are given.

Quarterly reports of the progress made by the Students are sent to parents or guardians.

Æsthetic Society.

This is a voluntary organization, formed among the young ladies, for improvement in the art of composition, reading, etc. Occasional entertainments, consisting of essays, recitations, and music are given by the Society in the College Hall.

Calendar for 1877-8.

The Collegiate Year is divided into two sessions:

The first commences September 12th, and closes December 23d.

The second commences January 2d, and closes June 19th.

Examinations of the Graduating Class, Friday, June 14th.

Annual Sermon, Sunday, the 16th.

Examinations of the other Classes, Monday and Tuesday, the 17th and 18th.

Address before the Æsthetic Society, Monday evening, the 17th.

Prize Reading, Tuesday evening, the 18th.

Commencement, Wedne-day, June 19th, at 10:30 A. M.

Alumne Reception, Wednesday evening, June, 19th.

TESTIMONIALS.

PORT DEPOSIT, MD., July, 1877.

REV. WM. C. BOWEN, A. M.:

Dear Sir—It gives me pleasure to say I am well satisfied with the progress made by my daughter in her studies, while attending your institution, and cheerfully bear testimony to the high character of the associations surrounding her, leaving nothing to wish for in the way of a good school, with good home influences.

Very respectfully yours,

T. C. BOND.

REV. WM. C. BOWEN, A. M.:

My Dear Sir—It has been said that “a prophet is not without honor, save in his own country,” but this cannot be said of the honored President of Bordentown Female College, nor of the institution he represents.

They are both dear to the hearts of our people, and, as a home patron, I can cheerfully testify as to the growing popularity and success of both, at home as well as abroad. The College is now one of the well-established institutions of our land, and in no section of this country are its fostering care and collegiate advantages more fully known and appreciated than by our own citizens.

The course of instruction is thorough, systematic and comprehensive, and, what is very desirable to scholars and parents, a home-like influence pervades the entire government of the institution, making it pleasant and attractive to all.

Very truly yours,

P. S. SCOVEL, ESQ.

REV. WM. C. BOWEN, A. M.:

Dear Sir—I take great pleasure in commending your school for the thorough instruction given; for the excellent order maintained without the slightest harshness, or the galling machinery of many rules; for the pleasant relations cultivated between officers and pupils, and, most of all, for the *admirable Christian family influences* which seem to abound. I hope, both for their sakes and yours, that you may have many pupils during the coming year.

Sincerely yours,

ARTHUR CROSBY,

Pastor 2d Presbyterian Church, Brooklyn.

FROM E. C. WADHAMS, STATE SENATOR.

WILKESBARRE, PA., July 13th, 1877.

REV. WM. C. BOWEN, A. M.:

Bordentown Female College takes rank with the best female institutions of this country. The arrangements are such that the advantages of a College and large school are had, tending to make all students self-reliant, and, at the same time, the family relation is not lost. It is conducted by a gentleman of large experience in the education of young ladies, with a peculiar adaptation to his business. The government is firm and decided, without being arbitrary. With a most estimable lady as Preeptress, the students have the care of a mother and an experienced instructor combined.

A social feeling pervades the school, making it an agreeable home to all, while, at the same time, industrious habits are required, and a high standard of scholarship maintained.

The moral and religious influences are good ; not seetarian, but the highest respect paid to the denominational preferences of all.

I have no interest, directly or indirectly, in this school. The parties in management were entire strangers to me two years ago, when, after examination of many female schools, I decided upon this one for my daughter, who has since been in attendance, and will continue until the completion of her education. All persons having in view the serious matter of entrusting the care and education of their daughters to others, will do well to take the merits of this institution into consideration in their choice.

Respectfully,

E. C. WADHAMS.



TIME TABLE.

AUGUST,* 1877.

TRAINS LEAVE BORDENTOWN AS FOLLOWS:

FOR PHILADELPHIA.

5:50, 6:54, 8:02, 10:00 A. M., 3:08, 4:40, 6:00, 7:08, and 9:48 P. M.

FOR NEW YORK.

6:35, 8:05, 9:22, 11:48 A. M., 3:32, 4:42, and 5:59 P. M.

FOR TRENTON.

6:35, 8:05, 9:22, 11:48, A. M., 3:32, 4:42, 5:59, and 7:08 P. M.

FOR KINKORA BRANCH.

7:10 A. M., and 3:55 P. M.

RETURNING—LEAVE PHILADELPHIA.

6:35, 8:00, 10:15 A. M., 12:00 M., 2:00, 3:30, 4:30, 5:30, 6:30, 8:00, 11:30 P. M.

LEAVE NEW YORK.

6:25, 7:25, 10:25 A. M., 12:55, 1:55, 3:55, 4:55, and 6:55 P. M.

LEAVE TRENTON.

6:35, 7:40, 9:45 A. M., 2:52, 4:22, 5:45, 6:50, and 9:30 P. M.

Persons coming via Philadelphia will take the ferry at foot of Market St. ; via New York, the ferry at foot of Desbrosses or Cortlandt Sts.

By applying a few days beforehand at your R. R. station, a transfer ticket through New York can doubtless be obtained, which will save trouble and expense.

* For other months, consult time tables of the Pennsylvania R. R., which may be found in the leading dailies of New York and Philadelphia.

